

CATALOGUE
OF
A FINE COLLECTION OF
ANTIQUE MALAY SILVER

The Property of the late E. R. Stokoe, Esq.,
of Hove

[SOLD BY ORDER OF THE EXECUTORS]

OBJECTS OF VERTU

COMPRISING

SIGNED AND DATED MINIATURES BY JOHN SMART

WATCHES, BOXES, ENAMELS, ETC.

AND INCLUDING

The Property of the late Mrs. Andrew Lang

OLD ENGLISH SILVER

OF THE GEORGIAN PERIOD, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE
OF
OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

DAY OF SALE
Thursday, October 26th, 1933

The Property of the late G. R. Stokoe, Esq.
of Hove

[SOLD BY ORDER OF THE EXECUTORS]

FINE COLLECTION OF ANTIQUE MALAY SILVER WORK

- 1 Six Finger Bowls (Batil), the base of each bowl punched with a conventional flower, and the outer rims and sides also decorated with conventional floral leaf motif, *diameter of each bowl 4 $\frac{7}{8}$ in.*
- 2 Two smaller Bowls, the outer rims decorated with borders of Swastika-forms and pendants, *diameter of each bowl 3 $\frac{1}{4}$ in.*; and three other Batil from Perak
- 3 A very fine cylindrical Vase and Cover, the sides beautifully embossed in panels with foliated scrolls bearing a fruit or bud, with long inscription on the base, *height 6 $\frac{1}{2}$ in.*
- 4 A similar Jar and Cover, the sides decorated with borders of floral designs in panels, *height 5 $\frac{1}{2}$ in.*
- 5 A fine rose-water Bottle and Cover, the bowl and neck decorated with a simple design of chevrons and foliage, *height 12 $\frac{1}{2}$ in.*
- 6 A Box, made in the form of the Gluca (an edible Malay fruit); the box divides in the middle, and the stalk and lid are decorated with leaf forms, inscription on base, *height 8 $\frac{1}{4}$ in.*
- 7 Another Box in the form of a fruit, the entire bowl and lid embossed with a diagonal design, and the handle engraved with leaves, *height 9in.*

- 8 A Batil Ber Tutop (large Bowl, with Lid), a very beautiful piece of work, the lid and bowl decorated with borders of various forms, flutes, shield motif, and foliage, the handle on the lid in the form of a fruit, *height 8in.*
- 9 Another Batil Ber Tutop, the sides and lid fluted and embossed in low relief with various floral designs, *height 6 $\frac{1}{4}$ in.*
- 10 A Box of globular form, entirely covered with a diaper design with three globular feet, and surmounted by a knob formed of leaves, *height 7 $\frac{3}{4}$ in.*
- 11 A Trinket Box, the sides divided into panels filled with floral designs, based on the chrysanthemum, *height 7 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.*
- 12 A Box of globular form, the sides and lid embossed with borders of various design, *height 5 $\frac{1}{4}$ in.*
- 13 A very fine Buntal (or pillow-end Plate) richly ornamented with a small foliage design in triangles and panels, *framed, 10 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.*
- 14 A Batil Ber Tutop (large Bowl, with Lid), the lid and bowl embossed with a pendant design containing chrysanthemum forms, *height 5in.*
 ** This water-holder when in use was placed on a handkerchief on the palm of the hand, and so offered to the drinker ; inside, floating on the water was a batil or bowl—the actual drinking cup.
- 15 A Batil, or Bowl, of exceptionally large size, the sides and base engraved with a dog-tooth design and foliated scrolls, inscription in the centre, *diameter 15 $\frac{1}{4}$ in.*
- 16 A tall Vase (Sangku), the bowl elaborately embossed in low relief, the foot and flanged neck decorated with floral designs, *height 10in.*
- 17 A Bowl and Cover, probably a betrothal Cup (Ber Pinang) ; this elegant cup is decorated with various borders of embossed leaf and floral designs, and the flat rim with indented and serrated edge, *height 7 $\frac{1}{4}$ in.*
- 18 A wide-mouthed Bowl (Sangku), the side and under flange of lip embossed with overlapping flower petals, *diameter 11 $\frac{3}{8}$ in., height 7 $\frac{1}{4}$ in.*

- 19 A Globular Box or Chimbul (Betel Nut Container), the lid beautifully engraved and embossed in low relief with a formal floral border design, and mounted on a circular foot, an unusual and attractive piece, *height 7in.*
- 20 A campana shape Vase (Sangku), the bowl and neck decorated with a restrained floral design, the foot with leaves on a background of indented punches, *height 6 $\frac{1}{8}$ in.*
- 21 A Bekas Sirih (Sirih-leaf Holder) decorated with foliated scrolls, *height 5 $\frac{1}{4}$ in.*; a Pinding (Belt Buckle), of unusually large size, embossed and inlaid, *length 12 $\frac{1}{2}$ in.*; and a Cigar Case, also embossed with a floral design
- 22 A Trinket Box, the lid with a gold plaque inset, embossed with leaves and flowerets, the sides panelled and embossed, *length 4 $\frac{1}{2}$ in. by 1 $\frac{1}{2}$ in. high*
- 23 A Sanghu, or Spittoon, the wide lip embossed with overlapping plaques, and the bowl with panels of flowers, *height 5 $\frac{1}{2}$ in.*
- 24 A circular Dish, mounted on a bulbous stemmed base, the edge of base and plate embossed with overlapping plaques of leaf form, the bulbous stem fluted, an unusual piece, *height 6in., diameter of Dish 10 $\frac{1}{2}$ in.*
- 25 Another, of most beautiful design, probably used for incense, the raised border, base, and rosette centre beautifully embossed and engraved, *diameter of Dish 9 $\frac{1}{2}$ in., height 6in.*
- 26 Three circular Dishes (Pingdan), the gadrooned flange of each plate is somewhat similar, but the central design differs in each case, and the central circle contains an inscription, each dish is of beautiful design and of high quality, *diameter 12 $\frac{1}{2}$ in.* 3
- 27 A circular Dish, entirely covered with intricate designs, *diameter 9 $\frac{1}{2}$ in.*; another octagonal Dish, the centre and flange decorated with formal floral designs, *diameter 9in.*; and a Tampat Kapor (Lime Box), *3 $\frac{1}{2}$ in. high* 3
- 28 A Saucer (Pering), in the centre a Lotus symbol, crenated edge and embossed flange, *diameter 6 $\frac{1}{4}$ in.*; a small Bowl, beautifully embossed with floral scrolls, *diameter 4 $\frac{1}{8}$ in.*; and a Chimbul (Betel Box) 3

- 29 An octagonal Bowl, the base embossed with a formal design of Chinese motif, *diameter* $7\frac{1}{8}$ in. ; a Pinding (Belt Buckle) with a curious inlaid design of radiating circles, *length* $8\frac{1}{4}$ in. ; and a pair of Salt Cellars 4
- 30 A Collection of six very beautiful Tobacco Boxes (Chelpa), each of these examples are remarkably elegant and have deftly executed designs on the box and lid ; the designs of the chains are also very interesting ; two of them possess the chatelaine accessories, such as, depilatory, tooth and ear pickers, nail cleaners, etc. 6
- ** These six boxes form a remarkable Collection of a rare type of Malay work.
- 31 A Trinket Box, with highly embossed designs of flowerets, *length* $4\frac{1}{4}$ in. ; an interesting and early Chimbul (Betel Nut Box), *height* 3 in. ; an unusual oblong Belt Buckle ; and a Pepper Pot 4
- 32 A Chimbul, the lid and side fluted, *height* 3 in. ; a very interesting Belt Buckle, beautifully inlaid with bands of floral designs, *length* 9 in. ; and two Betel Nut Boxes 4
- 33 A very unusual Belt, composed of nine links of oblong design, with a repoussé design of flowers round a centre lozenge, *length* $24\frac{1}{2}$ in., *width* $1\frac{3}{4}$ in. ; two engraved Armlets ; and two small Bowls 5
- 34 A Sirah leaf holder, of the usual flat shape, the sides decorated with an intricate floral motif, *height* $3\frac{1}{2}$ in. ; a very beautiful Belt Buckle, the centre boss being of gold, *length* 5 in. ; three small Cups ; and a Kepala Labu (a mount for a water-bottle) 6
- 35 A pair of Anklets of early form ; two interesting Shaping (fig leaves), one having a gold boss in the centre ; and an embossed and perforated pillow-end 5
- 36 Two interesting globular shaped Chimbul ; a Chelpa (Tobacco Box) ; a pair of finely worked armlets ; and two other Malay ornaments 7
- 37 A flat Bowl, the shallow sides decorated with alternate panels of flutes and conventional flowers, *diameter* $7\frac{3}{4}$ in. ; two curious Lime Boxes (Bekas Kapor) ; and three finely worked walking Stick Handles 6

- 38 A very fine circular Dish (Pinggan), the flange deeply embossed with overlapping conventional leaf forms, the centre with a star-shaped design formed of Chinese motifs, and an inscription in the centre circle ; also a very unusual dome-shaped Cover which fits the above dish, the sides of which are embossed and engraved with formal leaves and flowers, the knop formed of a globular fruit, *diameter of Dish* $14\frac{1}{2}$ *in.*, *diameter of Cover* $11\frac{1}{2}$ *in.*
- 39 Two Malay Kries, the handles and sheaths intricately carved and mounted with beautifully embossed silver strapping 2
- 40 A magnificent large circular Dish, the flange embossed with overlapping leaf forms, a centre circle, in the middle of which is an inscription, and from the outer rim are suspended heart-shaped ornaments ; a remarkable example of the Malay craftsmanship, *diameter* $18\frac{1}{2}$ *in.*

Other Properties

JAPANESE AND CHINESE OBJECTS OF ART

- 41 Gold lacquer. Inrō : Two Cases, decorated with Shibayama encrustations representing the Tengus of Kurama-yama at various pranks, with filigree ojime and wood netsuke, Kiyohime on the bell of Dojoji and a small demon at the side
- 42 Inrō : Three Cases, red and black *hiramakiye* with *Kinji* and *Aogai* water plants, signed *Komai Kyubaku* ; another three Cases, Badger and Moon ; and a Tonkotsu, shell-shaped, wood, with lacquered shells 3
- 43 Four Combs, two gold lacquered and two with floral designs ; and two *Kansashi*, en suite, with gold and inlaid shell floral designs 6
- 44 Seven Netsuke, wood : A Mask ; a Mountain Village ; Tobosaku on a peach ; an *oni* crying on the arm cut off by Watanabe no Tsuma ; a distorted Mask of Okame, signed *Masamoto* ; a Mushroom in sea pine ; and a group of Shells, lacquered 7
- 45 Seven Netsuke, wood : Hotei in his Sack ; Tobosaku on a peach ; a Dog and ball ; a Monkey with fruit ; a Man with bow and arrow ; a Hannya Mask ; and a Hat in sea pine 7

- 46 Seven Netsuke, various : Ivory *Kagamibuta* Miura no Osuke leading a Sortie ; another, Binkei and the bell of Miidera ; a walnut carved with a demon ; Vegetable ivory Chestnuts ; Deer Horn Sennin ; Shishi ; and Shishi by a rock 7
- 46A A Chinese Ivory Snuff Bottle of large size, the baluster body carved in high relief with figures standing before partitions, the cover carved as a lotus, $5\frac{1}{2}$ in., ; and another carved with battle scenes, and the cover with a figure of a kylin, $5\frac{3}{4}$ in. 4
- 46B A CHINESE SNUFF BOTTLE AND COVER in ivory, of vase shape, deeply carved with figures at domestic pursuits before terraces and verandahs, interspersed with rocks and trees, coloured, 5 in. 2

The Property of a Lady

OBJECTS OF VERTU

- 47 A VERY FINE MINIATURE, by *John Smart*, signed and dated 1784, of Marianne, daughter of John Connor, of Ballybricken, Cork, married 1778 John, second Baron Lisle, nearly half length, wearing white dress trimmed with pearls, the head turned forward and with powdered hair

The Property of a Gentleman

- 48 A gold Pocket Watch, by *Bréguet à Paris*, with engine-turned case and silvered dial, modern movement
- 49 Two Louis XVI gold Etuis, chased, one in coloured golds with formal wreath designs and with beaded and chased borders, one with a coat of arms, forming a seal ; both from the Marshall Hall Collection 2
- 50 An interesting 18th Century miniature, signed *T.A.C.*, of a Young Man, half-length, holding a riding whip, in black tunic, with embroidered waistcoat and black hat ; two decorative 18th Century Miniatures of a Lady and Gentleman ; and a Miniature of a Boy in blue coat 4

- 51 An 18th Century Miniature of a Child, in the manner of *Scouler*, in white dress and white cap trimmed with blue ; an 18th Century Miniature of a Lady in blue blouse ; an early 19th Century Miniature of a Young Man in uniform ; and a Memento Locket, painted with a landscape 4
- 52 Three 18th Century Miniatures of Gentlemen, one probably of French workmanship, of a man wearing a fur-trimmed coat ; another of a Man with grey coat and blue waistcoat ; and the third of a Gentleman wearing buff coat, turned to the right ; all of quality 3

Other Properties

- 53 A MINIATURE OF A YOUNG MAN, by *John Smart*, signed and dated, 1779, finely painted in red coat, with gold piping, nearly full face, hair en queue, oval, 1½ in.
- 54 A set of three enamel Min'atures : Henry VII ; Margaret Plantagenet, Countess of Salisbury ; and Lady Catherine Pole, 9th daughter of Margaret Plantagenet, *early 19th Century*
- 55 An 18th Century Miniature of a Gentleman, three-quarters left, with white cravat and blue coat, oval ; another of a Gentleman in similar attire, oval ; and two others (4)
- 56 A Miniature of Madam Turenne, *attributed to Petitot*, in a blue bodice and a pink scarf caught at the shoulders ; and three others 4
- 57 A 19th Century Miniature of a Gentleman, by *J. Bouton*, seated at a writing table ; another of a Lady, seated in a white dress, both framed ; and three others 5
- 58 A French gold repeater Watch, engine-turned, the gilt dial with enamelled numerals
- 59 A WATCH MOVEMENT, by *Thomas Tompion*, with gilt and enamel dial and engraved back, fine quality
- 60 A Watch Movement, by *George Graham*, London, No. 6191, with later dial and later silver case

- 61 Five Bilston enamel Patch Boxes, four oval and one oblong 5
- 62 A porcela'n Scent Bottle, blue and white, gold mounted ; and a shark-skin Etui, fitted with scissors and bodkin 2
- 63 A green shagreen Case, fitted with nine surveyor's implements, ivory rules, brass compasses, etc. 10
- 64 An ivory Box, oval, shallow, the lid decorated with silver pique, and on the inside a painting of a Lady, holding the thread of an embroidery
- 65 A tortoiseshell Scent Bottle, gold mounted, flattened piriform, the sides inlaid with nacreous shell and gold crest
- 66 A pair of Shoe Buckles, fine pastes and blue enamel, in cases 4
- 67 A pair of Shoe Buckles, pastes, on silver frames, with gold inner rims, in case 3
- 68 Five circular English enamel Plaques, printed with figures and landscapes ; an oval Plaque ; a set of six Buttons ; and a small Memorial Brooch 13
- 69 A Tassie Medallion of Gilbert Hamilton, *dated 1796* ; another, of John Henderson, *dated 1787, both signed* ; and a Masonic Jewel of Charles Thick, *dated 1794*, in leather case 3
- 70 Three silver Knitting Needle Sheaths with engraved and embossed ornament ; two others ; another, in ebony ; another, in boxwood ; and three whalebone Stay Busks, etched with figures, ships and initials 19
- 71 A French ormolu Inkstand, surmounted by a sheep and lamb ; a bronze shell Inkstand ; another small Inkstand in tortoiseshell case ; a Scent Bottle Case, in wood ; and another, in fish-skin 5
- 72 A Bristol blue glass Scent Bottle with gilt diaper ornament ; three other glass Scent Bottles ; a glass Seal ; another, in bloodstone ; a gold Ring with pearl border ; an ivory Toothpick Case ; and another 9
- 73 A shagreen Spectacle Case ; a shagreen cylindrical Box ; a Compass Case ; and three others 6

- 74 A Candle Shade in fish-skin case ; a fine fish-skin Etui ; two Work Cases ; a Pin Cushion ; a Necklet ; and six embroidered Purses 12
- 75 A pique circular Box in blonde tortoiseshell ; a gold-mounted onyx Snuff Box ; a silver Thimble Case ; a miniature Ewer ; three other Pieces ; and a Fan 8
- 76 A pique tortoiseshell oval Snuff Box decorated with a crown and heart in pique-point ; a circular pique Box ; two other Snuff Boxes ; a tortoiseshell Card Case ; and a coral Seal with gold mount, inscribed "*Elizabeth*" 6
- 77 A rare Jamaica Comb Case with double comb, engraved with palm trees and pineapples, *dated* 1683 ; a tortoiseshell Work Case ; and another, smaller, of knife-box shape 4
- 78 A large onyx oval Bowl with finely veined decoration, *9in.* ; another, smaller, *7½in.* ; and a "Mirror of Fashion" panoramic Roll ; and two 18th Century fishskin Miniature Cases 5
- 79 A rectangular Miniature of a Young Man, three-quarters dexter, in blue coat and white vest and cravat, *by A. E. Challon* ; another Miniature of Oliver Cromwell, in armour, ; and two others 4
- 80 An oval Miniature of a Lady, *by Horace Hone*, full-face, in blue dress and white fichu ; another of a Lady in white dress ; a small oval Miniature of a man in blue coat, in pearl bordered frame ; and another softly painted Miniature of a Man, *signed and dated "J. S." 1786* 4
- ** The last-named noted in "British Miniaturists," by Basil Long, p. 184.
- 81 A carved boxwood Pomander Case ; a folding Knife, Fork and Spoon, in original 17th Century tooled leather case ; a gourd Scent Bottle ; and one other 4
- 82 A Louis XVI parquetry small Liqueur Case with mirror inset inside the lid, complete with liqueur bottles, funnel, cup and tray, the bottles fitted with silver mounts, *7½in.*
- 83 A Louis XV Boulle and tortoiseshell Casket, fitted with secret drawers, the outside of the lid with a monogram beneath a coronet, the interior with the same, with a Chinese river scene inlaid with brass, complete with typed instructions

- 84 A Spanish circular copper Box, with festoons and tassel decoration, 6½in. ; a French metal dark Lantern ; two pairs of chased ormolu Handles ; and three panels of stained Glass 9
- 85 A Louis XVI Etui, inset with bloodstone plaques on a gilt rococo ground ; a pinchbeck Etui ; and a Needle Case 3
- 86 A MINIATURE of an officer, *by J. Commerford*, in red tunic with green facings, full-face, cloud and sky background, in gold frame with hair feather at back, oval, 3in.
- 87 A small collection of Cameos polished stones, etc., some with gold frames, also three gold and other chains ; two Vinaigrettes ; etc.
- 88 An old English Bonbonniere ; two papier mache Boxes ; and four other Pieces 7
- 89 An old English enamel Etui painted with figures in colours within Chippendale framings ; an engraved silver oval Snuff Box ; a pinchbeck oblong Box with enamel Lid ; and two others 5
- 90 Two wooden circular Snuff Boxes, one decorated with a military subject and inscribed " AUX VRAVES. FAIT HISTORIQUE " ; another oblong ; a boxwood Crucifix ; two turned Tobacco Boxes ; and a Wedgwood blue and white Jasper plaque of Military Trophies 7
- 91 A QUEEN ANNE TOBACCO BOX, oval, in silver and tortoiseshell, the cover set with a silver medallion of Queen Anne with the royal monogram, surrounded by an inscription apparently "*Donum Stephen King to James Mosley in Well Close Square,*" 4½in. wide
- 92 A Queen Anne tortoiseshell Snuff Box with silver mounts inscribed and dated " February 10th, 1710 " ; and an oval Tobacco Box in tortoiseshell with silver mounts bearing initials and date 1700 2
- 93 An early Georgian oval Snuff Box in tortoiseshell and silver pique, decorated on one side with a coat of arms and on the other with a monogram ; a silver small Box with pique lid, designed with Watteau figures ; and two small circular Snuff Boxes in silver and tortoiseshell 4

The Property of the late Mrs. Andrew Lang

- 94 AN ENAMEL of Prince Charles Edward Stuart, wearing the Ribbon and Star of the Garter and with white wig, *probably French work*, in locket frame ; and a Miniature of a Lady in the style of *Zincke*, believed to be of Clementina Sobieski
- 95 A water-colour miniature of Prince James Edward Stuart ; and another English Miniature of a Lady 3
- 96 A double Miniature of Prince James Edward Stuart and Clementina Sobieski, in original enamel frame
- 97 Four Bilston enamel Patch Boxes, two oval, and two oblong ; and a fifth, egg-shaped 5
- 98 A Stuart pocket Mirror, in needlework frame designed on the back with a portrait of James II ; and a Stuart gold memento mori Locket, inscribed "obt. 28 Nov., '89" 2
- 99 A gold Watch, *by Keller, Regensburg*, in finely enamelled shell-shaped case, the clasp set with a rose diamond ; and a Viennese Watch in egg-shaped enamelled case 2
- 100 An enamelled Pendant set with an onyx ; a curious silver Ring ; an ivory and enamelled oblong Vanity Box ; and a Dutch oblong brass Tobacco Box, with inscriptions

SILVER—ALL AT.

- 101 A set of ten Teaspoons with rat-tails and dogs nose ends, *circa* 1710 ; with decoration, *circa* 1745 10
- 102 Two pairs of Salt Cellars, of boat shape with arcaded sides and wide scroll handles, *Continental, late 18th Century* ; and two Spoons ; glass Liners 10
- 103 A Mustard Pot, oval fluted pattern, with chased decoration, *London*, 1802 ; and glass Liner ; also a curious small round Bowl 3
- 104 A pair of Candlesticks of good design with vase-shaped columns, beaded borders, on round bases, *Sheffield, 18th Century*, 9½ in. high 2

- 105 An oval Teapot and stand, of plain design with etched borders and cartouches on each side, *London*, 1792—*wt.* (*all in*) 18 ozs. 7 dwts. 2

SILVER—AT PER OZ.

- 106 A pair of small Salvers, circular, with beaded borders on three claw and ball feet, *London*, 1781, $6\frac{1}{2}$ in. diam. . 14 5

Other Properties

PLATED.

- 107 CUTLERY. Forty-seven Knives ; one Fork and one Steel, with green ivory handles, various patterns ; also a japanned Knife Tray ; and a small Casket in leather, iron bound
- 108 A large oval Meat Dish, with gadroon edge, 23 in. ; two others ; and a Tea Tray 4
- 109 An Urn and Cover, chased with festoons and foliage, on square base with Lamp, 15 in. high
- 110 AN OVAL TEA TRAY of small size, plain, with fluted border and handles, 24 in. wide
- 111 A set of four Decanter Stands with chased gadroon borders, $6\frac{1}{4}$ in. 4
- 112 A FINE TEA TRAY, oblong, the centre plain except for a monogram, the border with fluted edge and chased handles, 27 in. wide

SILVER—ALL AT.

- 113 Six King's pattern Table Forks ; six Dessert Forks ; six Dessert Spoons ; six various other Table Spoons ; and a curious set of six 18th Century foreign rat-tail Table Spoons—*wt.* 69 ozs. 15 dwts.
- 114 A small Teapot, with plain circular body, straight spout and wood handle, *London*, 1799 ; and a pair of Salt Cellars on three hoof feet, rope borders, 1780—*wt.* (*all in*) 20 ozs.

- 115 Six Table Spoons ; six Table Forks ; six Dessert Spoons ; and six Dessert Forks ; also eight various foreign Spoons—*wt.* 49 *ozs.* 18 *dwt.* ; and a pair of chased Candlesticks, 10*in.* *high*
- 116 Three Georgian Soup Ladles ; five other silver pieces ; a pair of plated Entrée Dishes and Covers ; a Coffee Pot ; a bedroom Candlestick ; and a pair of cut steel Buckles
- 117 A set of four Candlesticks, the columns and shaped circular bases highly chased with foliage and flowers, *Sheffield*, 1827, 12*in.* *high* 4
- 118 A pair of Candlesticks of classical design, 9¼*in.* *high*, *modern* ; four other pairs of small Candlesticks ; and a pair of plated bedroom Candlesticks 12
- 119 Two sets of six small Knives with steel blades and silver handles, two sets of four Salt Cellars and Spoons ; and two other Cases ; *all modern*
- 120 A Tea Service of three pieces, *in case* ; a two-handled Cup *in case* ; a round fluted Bowl ; a Cruet ; and two Cigarette Boxes ; *all modern*
- 121 Four various Cream Jugs ; a Sandwich Box ; a small Inkstand ; a Sauce Boat ; and three other pieces ; *modern* 10
- 122 A set of four Decanter Stands with engraved borders, *London*, *probably* 1793 ; in Case ; two with glass Liners
- 123 The Base of a William and Mary Chalice of very fine quality, silver gilt, of sexfoil shape with gadroon and knull decoration, *by Benjamin Pyne, London*, 1689—*wt.* 14 *ozs.* 2 *dwt.*
- 124 A Sugar Basin and Cover chased with foliage, *Calcutta*, *c.* 1830 ; and a Cream Jug, also highly chased, *Glasgow*, 1829—*wt.* 43 *ozs.* 14 *dwt.*
- 125 A circular Salver with gadroon border, *London* 1766, 6¾*in.* *diam.* a Copy in silver gilt of the Tudor Cup from the Dunn-Gardener Collection ; and a Continental Cup with highly chased silver stem and foot, and plated bowl
- 126 A pair of plain cylindrical Boxes and Covers, *London*, 1821 ; a Taper Holder, plain cylindrical, 1801 ; and a pair of re-decorated early 18th Century Trencher Salt Cellars—*wt.* 9 *ozs.* 18 *dwt.*

- 127 A late 17th Century Teaspoon, with rat-tail bowl, engraved stem, *circa* 1690 ; and two early Forks, one with four prongs, the other with three ; both very small size
- 128 A collection of about seventy-three interesting Wine Labels, mostly in silver, a few plated, etc.
- 129 An oblong Cruet with gadroon border, *London*, 1833, containing eight cut glass Bottles ; and an oval Rosewater Dish with engraved border, modern, $20\frac{1}{2}$ in. wide—*wt. of silver* 79 ozs. 10 dwts.
- 130 A set of four Fruit Baskets, of elaborate design, *Victorian*—*wt.* 265 ozs.
- 131 A plain Mug, with scroll handle, *London*, 1802 ; and a chased Ink-stand with two cut glass Bottles and a Taper Stick, *Victorian*—*wt. of silver* 35 ozs. 9 dwts.
- 132 A round Mustard Pot with chased decoration in relief and spoon matching, *London*, 1821 ; a re-decorated Pepper Castor, 1736 ; and a chased helmet-shaped Cream Jug, 1772—*wt.* 15 ozs. 17 dwts.
- 133 A choice oval Teapot on Stand, with engraved decoration of Adam design, wooden handle and straight spout, *London*, 1783—*wt. (all in)* 18 ozs. 14 dwts.
- 134 An oval Teapot with bright cut borders, *London*, 1779 ; and an oval Teapot Stand, 1800—*wt. (all in)* 17 ozs. 10 dwts.
- 135 An oblong Teapot, chased and engraved with key patterns on ball feet, *London*, 1807 ; also a small Mug ; and three Teaspoons—*wt. (all in)* 26 ozs. 10 dwts.
- 136 A Tea and Coffee Service, with elaborately engraved strapwork design, comprising :—a Teapot, Coffee Pot, Sugar Basin and a Milk Jug, *Victorian*—*wt. (all in)* 71 ozs. 10 dwts.
- 137 An oval Teapot of Adam design engraved with festoons and a coat of arms, ivory handle and knob, *London*, 1788—*wt. (all in)* 12 ozs. 17 dwts.
- 138 A Mustard Pot with later chasing, blue glass Liner ; and a baluster-shaped Pepper Castor embossed with festoons, *London*, 1768

- 139 A Soup Tureen and Cover of Georgian design, *Victorian*; a Teapot chased with festoons, modern; a George II Marrow Scoop; three foreign Spoons; a small Bowl; two plated Mustard Spoons; and a choice set of six silver-gilt Teaspoons; and a pair of Sugar Tongs with bright-cut borders and shell decoration, *London*, 1709
- 140 A George II Coffee Pot elaborately chased with rococo scroll work and foliage, and engraved with armorials, the spout with swan head, *by Thomas Whipham, London*, 1748, $9\frac{3}{4}$ in. high—wt. (all in) 30 ozs. 3 dwts.
- ** The arms are probably those of John, 1st Duke of Atholl, K.T. 1660-1724, impaling those of his wife, Lady Catherine Hamilton.
- 141 A GEORGE II TEA KETTLE, elaborately chased with rococo scroll work and festoons and flowers, swing handle, on tripod lampstand with open work sides, the body engraved with a coat of arms, *by Thomas Whipham, London*, 1752 and 1753—wt. (all in) 67 ozs. 15 dwts.
- ** The arms are those of the Rev. Thomas Stanley, D.D. (b. 1717), and his wife, Betty, d. and co-heir of John Shaw, of York.
- 142 A BREAKFAST DISH, and Cover, oval, with slight engraved decoration and beaded border, on lamp stand with four feet, *London*, 1784, $12\frac{1}{2}$ in. wide—wt. 50 ozs. 3 dwts.

SILVER—AT PER OZ.

- | | ozs. dwts. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 143 A Wine Cooler, elaborately chased with scrolls and foliage in high relief, <i>Sheffield</i> , 1828, $9\frac{1}{2}$ in. high | 78 18 |
| 144 An oval Cake Basket, the sides with formal pierced decoration of fine quality, beaded borders, and swing handle, <i>London</i> , 1777 | 24 10 |
| 145 An oblong Tea Tray with chased gadroon border and handles, <i>modern</i> , $29\frac{1}{2}$ in. wide | 156 10 |
| 146 Fifteen Table Spoons with scroll chasing on backs of bowls, <i>18th Century, different dates</i> | 24 18 |

ozs. dwts.

- 147 A late 17th Century Tankard, of plain design except for a crest, moulded rim and base, and wide scroll handle, *London, probably 1680* 16 16
- 148 A plain small Tea Caddy, oblong with faceted corners, and cupola-shaped Cover, *by John Newton, London, circa 1730* 3 5
- 149 A Sugar Basket of Adam design, engraved with festoons and with reeded and fluted borders, *London, 1791* ; a pair of Victorian Sugar Tongs ; and a helmet-shaped Cream Jug with engraved ornament, 1793 9 5
- 150 Three various round Salvers with engraved decoration, *Victorian, 7 $\frac{3}{4}$ in., 8in. and 10in. diam.* 37 0
- 151 A George II small Castor, of plain baluster form with mouldings, *London, 1727, 4 $\frac{1}{4}$ in. high* 2 7
- 152 A CHOICE SMALL TEA TRAY, the centre engraved with armorials within a conventional cartouche, the border engraved with a band of bright cut decoration, with beaded edge and handles, *London, 1777, 19 $\frac{3}{4}$ in. wide* 46 7

** The arms are probably those of Trimmer.

END OF SALE

SOTHEBY & Co's

SALE OF

WORKS OF ART

October 26th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Acton	5	0	0	45	Whitaker	1	0	0
2	Jorck	2	5	0	46	Whitaker	1	5	0
3	Sutton, Major ..	2	0	0	46A	Williams, W. ..	9	0	0
4	Lebus	2	5	0	46B	Williams, W. ..	4	0	0
5	Bailey.. ..	3	0	0	47	Jones, Burton ..	92	0	0
6	Seligman	10	0	0	48	Jackson	4	0	0
7	Bailey.. ..	5	15	0	49	Soames & Smith	5	0	0
8	Macaskie	5	0	0	50	Schidlof	2	0	0
9	Jorck	5	0	0	51	Whitaker	1	15	0
10	Beasley	4	0	0	52	Schidlof	2	15	0
11	Sutton, Major ..	2	0	0	53	Phillips, S. J. ..	29	0	0
12	Bailey, Mrs. ..	1	10	0	54	Druce	7	10	0
13	Sutton, Major ..	18	0		55	Schidlof	4	5	0
14	Jorck	2	10	0	56	Cash	2	5	0
15	Beasley	2	15	0	57	Davidson, G. ..	3	5	0
16	Sutton, Major ..	1	15	0	58	Miller, M.	5	5	0
17	Beasley	1	10	0	59	Webster	11	0	0
18	Beasley	1	10	0	60	Passed			
19	Jorck	2	0	0	61	Bouton	4	10	0
20	Lebus	1	10	0	62	Goode	1	10	0
21	Whitaker	1	5	0	63	Johnson	2	2	0
22	Beasley	1	5	0	64	Meynell	4	4	0
23	Beasley	15	0		65	Pease	3	0	0
24	Dakin, Mrs. ..	2	15	0	66	Freeman, I. ..	5	5	0
25	Bannister	4	15	0	67	Freeman, I. ..	2	5	0
26	Bannister	2	15	0	68	Bouton	3	10	0
27	Jorck	3	0	0	69	Davis, C.	4	10	0
28	Whitaker	1	0	0	70	Harvey	3	15	0
29	Beasley	2	15	0	71	Sadler	5	5	0
30	Whitaker	2	5	0	72	Tafler	6	15	0
31	Whitaker	1	5	0	73	Whitaker	4	10	0
32	Whitaker	1	5	0	74	Irving	3	3	0
33	Whitaker	1	0	0	75	Tafler	7	15	0
34	Jackson	1	10	0	76	Irving	5	15	0
35	Beasley	1	10	0	77	Neave	5	5	0
36	Whitaker	1	5	0	78	Goode	5	10	0
37	Jorck	1	15	0	79	Schidlof	5	10	0
38	Jorck	2	15	0	80	Thomson, Sir ..			
39	Dakin, Mrs. ..	1	10	0		St. C.	10	10	0
40	Freeman, I. ..	5	5	0	81	Holloway	3	15	0
41	Davies, H. ..	12	10	0	82	Bouton	2	10	0
42	Whitaker	1	5	0	83	Dean	2	0	0
43	Whitaker	1	0	0	84	Whitaker	1	0	0
44	Whitaker	1	5	0	85	Whitaker	1	10	0

LOT		£	s.	d.
86	Hepworth ..	3	0	0
87	Tafler	2	10	0
88	Tafler	2	5	0
89	Soames & Smith	4	5	0
90	Whitaker	1	5	0
91	Hyman	4	10	0
92	Miller, E.	5	15	0
93	Miller, E.	7	15	0
94	Inman	9	10	0
95	Whitaker	1	5	0
96	Bromet, A.	3	10	0
97	Bouton	3	10	0
98	Bouton	8	10	0
99	Hyman	7	10	0
100	Goode	5	5	0
101	Withdrawn ..	—		
102	Thomson, Sir			
	St. C.	3	5	0
103	Ward	4	10	0
104	Courtney	5	15	0
105	Bloom	9	15	0
106	Tessier (at 15/-)	10	13	9
107	Bouton	4	0	0
108	Freeman, I. ..	12	10	0
109	Courtney	1	15	0
110	Walter, W. ..	3	10	0
111	Tessier	6	0	0
112	Kaye	20	10	0
113	Howard, R. G.	7	10	0
114	Kaye	8	5	0
115	Miller, M. ..	6	10	0
116	Freeman, M. ..	9	10	0
117	Leighton	18	10	0
118	Bloom	7	15	0
119	Ward	3	15	0
120	Miller, M. ..	9	15	0
121	Howard, R. G. ..	4	5	0

LOT		£	s.	d.
122	Devereux	8	5	0
123	Smart	20	0	0
124	Metcalfe	5	0	0
125	Metcalfe	7	5	0
126	Davis, B.	5	15	0
127	Walter, W. ..	3	5	0
128	Kaye	10	0	0
129	Green	2	15	0
129A	Mathews	5	0	0
130	Jackson	20	0	0
131	Howard	6	15	0
132	Hyman	9	10	0
133	Courtney	15	10	0
134	Walter, W. ..	10	5	0
135	Stapleton	10	0	0
136	Freeman, M. ..	13	10	0
137	Walter, W. ..	5	5	0
138	Ward	1	0	0
139	Kaye	10	0	0
140	Atholl, Duke of	18	10	0
141	Gladwin	36	0	0
142	Freeman, M. ..	16	0	0
143	Leighton (at 3/8)	14	9	3
144	Smart (at 12/-)	14	14	0
145	Shapland (at 2/8)	20	17	4
146	Hyman (at 5/-)	6	4	6
147	Freeman, I.			
	(at 15/6)	13	0	4
148	Stukely (at 36/-)	5	17	0
149	Thomson, Sir St.			
	Clair (at 27/-)	12	9	9
150	Jackson (at 3/-)	5	11	0
151	Shapland (at 52/-)	6	2	2
152	Freeman, I.			
	(at 15/-)	34	15	3

Total of Sale .. £1014 16 4

OCT 23 1933

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